

## **BANKLEER**

Based on political Actions, Performances, docu-fictional Videos and the techniques of Expanded Cinema, we produce films, installations, posters and exhibitions on the subject of economic critic. Through contextualized artistic interventions, we try to create awareness of the growing influence of economic processes on public life. We have consistently worked the parallel between economic, political and media structures and participation performances as a way to engage the 'body' in social critique. We integrate humour and empathy into the often heavy-handed and conceptually handicapped discourse of political art.

## **BLACKBLOCKBRASSBAND**

During our residence we like to put forth at the paradox of “forthcoming” future, which is not presentable in the presence but anyhow taking place here and now. We endorse therefore our research in corporately groups which develops there own forms of participation and dislocate the line between in- and exclusion. Activists’ practices are extremely important for this context, to contaminate broader regions of the society with the request for antagonism and radical democracy. Therefore we quest for self organised collectives or societies existing invisibly obverse the mainstream. In particular we are interest in activist practice for visualizing their own content, request and aims.

A first step would be a “blackblock”, we like to perform together with local activist groups and musicians as a contribution for the 1. May -Procession in Aarhus. The marsh should be open for everybody, hoping to create an emancipated musical cacophony. Therefore we are looking for activists, brass bands, rappers and amenable experimental musicians, who like to join us!

We are available via rum46.

In a first step we research and contact current existing communities, which are found on a shared progressive commitment. We will visite significant groups in a second step, document there activities and interview several persons. In particular we are interested in there activist practice and forms of self-governance.

For the third step we develope together with one of the collectives an performative method along an radical-democracy request. We hope to generate a “creative tension” that got lost in our liberal-democracy matrix to depict a heterogenous, many-voiced, self dependent alternative.

A link is our funeral procession called “sadbloc brassband” we performed together with local activist groups and the Bergkapelle Oberdorf/Bärnbach in the context of the “Steirischer Herbst” in Graz 2006. In the run-up a roadmap with the route and information about the funeral marsh, leading to the mournful and most forgotten locations in Graz, was published in the local

media and handed out to passers-by during the procession. The marsh was open for everybody and worked as an invoke for a collective mourning about lost alternatives, wishes and requests. A emancipated musical cacophony gushed three hours through Graz hallmarking locations and departments in line with a collapse of an utopia or a place of current exclusion.

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